

# HANS LÜDEMANN

piano, composition

Born 1961 in Hamburg, Germany. 1978/79 AFS-student in Los Angeles, USA.  
Since 1982 in Köln, Germany

## STUDIES:

At age 7 studies in classical piano with Lieselotte Burgdorff, Christel Scheuer  
and in 1980 - 81 at Hamburg Conservatory with Elke Schnadt.

Studies in Jazz piano and composition

from 1980 - 82 with Joachim Kühn, Jasper van't Hof and Walter Norris

1985/86 at the Banff Centre, Canada, with Richard Beirach, Anthony Davis, Muhal Richard  
Abrams, Steve Coleman and Dave Holland, Kenny Wheeler, Toru Takemitsu.

At the Musikhochschule Köln, Germany, from 1982 - 88 with Frank Wunsch, Reiner  
Brüninghaus, Manfred Schoof, Jiggs Whigham.

Hans Lüdemann was first to receive a master's degree in Jazz piano in Germany.

## CURRENT PROJECTS

"**TRIO IVOIRE**" with **Aly Keita** (Balaphon) and **Steve Argüelles** (drums).  
CD released by ENJA Records in 2002.

"**Piano meets Kora**" Duo Hans Lüdemann with **Tata Dindin**, master of the African Kora-  
harp from Gambia. (CD „piano meets Kora“, RISM-Edition 2000, new CD in 2005, NRW  
records)

**solo program "African Variations"**, focussing on African influences, started in 1994.  
(CD „the natural piano“, 1995, "African Variations" 2003)

Duo with trumpet player **Reiner Winterschladen** (CD "Mysterious Call", Konnex)

The group "**Hans Lüdemann RISM**", founded in 1990, which released its third CD in 1998

## PROFESSIONAL EXPERIENCE

Since 1975 in his hometown Hamburg and during his stay in the USA 1978/79 Hans  
Lüdemann collected experience with numerous groups including own projects with **Gebhard  
Ullmann** and **Andreas Willers**. Mostly, the focus was on the realisation of his own ideas  
and compositions.

This continued in Köln, where Lüdemann worked intensively with  
**Roger Hanschel** and **Rainer Linke** ("Nana", "Nana-Orchestra", "Blau Frontal") from 1983 -  
1993.

Journeys to West Africa in 1983 and 1988/89 were the starting point for his intensive studies of African music.

Since 1985 Hans Lüdemann has been frequent guest soloist and composer with the "**Jazzensemble des Hessischen Rundfunks**" that includes German Jazz Masters as Albert Mangelsdorff.

On and off since 1988, he has worked with tenor player **Heinz Sauer** in duo and quartet.

With **Eberhard Weber/Jan Garbarek/Ralf Hübner**, in 1986 Lüdemann went on a two month tour of Asia commissioned by the German Goethe Institute.

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## PROFESSIONAL EXPERIENCE continued

In 1993, he recorded a duo CD with **Paul Bley**.

Other artists he has collaborated with over long periods include **Mark Feldman, Marc Ducret, Phil Minton, and Gabriele Hasler**.

Lüdemann was involved in a great number of CD- and album-releases, international tv and radio productions, concerts and festival appearances. This includes concert tours commissioned by the German Goethe Institute as well as important festivals such as Copenhagen, Barcelona and Berlin.

In 1997, Lüdemann was portrayed at the Musiktriennale Köln, one of the biggest European music festivals, in two concerts.

He presented a festival project with TRIO IVOIRE, Tata Dindin & guests at the EXPO 2000.

Solo-Tours „the natural piano“:

1998 USA

1999 Westafrica, commissioned by the Goethe-Institute

2000 Canada

2001 Havana/Cuba

2002 Accompanieing German President Johannes Rau to South Africa and Mali

## COMPOSITION

As a composer, Lüdemann has worked for a wide range of instruments and settings, from piano pieces up to the orchestral work "Geschichte 2" (1988) and "Verloren ins weite Blau" ("Lost into the wide blue") (1994), a song cycle with large instrumental ensemble. (Commission/productions of WDR radio)

The string quintet "Mweya" was commissioned by Ensemble Indigo (CD ENJA 2001)

A number of compositions/arrangements for the Jazzensemble des Hessischen Rundfunks. (1985 - 2000)

compositions for the Cologne Contemporary Jazz Orchestra (2003)

Piano compositions and arrangements published by SCHOTT

scholarship from the GEMA-foundation in 1987

composition grant from "Stiftung Kunst und Kultur NRW" in 1997.

appointed to the federal composition jury for the Villa Massimo (Rome prize) in 2003

#### TEACHING/OTHER

Since 1993 Lüdemann is teaching Jazz piano and ensemble at Musikhochschule Köln. Lüdemann has been invited to teach workshops at many universities in Germany and in Africa.

Lüdemann was founder and teacher of the "Creative Jazz Workshop" at the European Academy Montepulciano/Italy in 2001/2002.

Project "African Voices" as part of the "Chorherbst NRW" in Mülheim and Gelsenkirchen.

Artistic director of the Festival „JazzArt“ in Köln/Bonn/Duisburg/Düsseldorf 2000-2004