

HANS LÜDEMANN
piano/composition

BIOGRAPHY

Born 1961 in Hamburg, Germany.
1978/79 AFS student in Los Angeles, USA.
Since 1982 in Köln, Germany - 2009/2010 in Swarthmore/USA.

STUDIES:

Studies in classical piano starting at age 6 and in 1980 - 81 at Hamburg Conservatory
Studies in Jazz piano 1980 - 82 with Joachim Kühn, Jasper van't Hof and Walter Norris
1985/86 at the Banff Centre, Canada, with Richard Beirach, Anthony Davis, Muhal Richard Abrams, Steve Coleman and Dave Holland, Kenny Wheeler, Toru Takemitsu.
At the Musikhochschule Köln, Germany, from 1982 - 88 with Frank Wunsch, Reiner Brüninghaus, Manfred Schoof, Jiggs Whigham.
Hans Lüdemann was first to receive a master`s degree in Jazz piano in Germany.

PROFESSIONAL EXPERIENCE

1986 Asia tour with Eberhard Weber/Jan Garbarek/Ralf Hübner - start of the professional career.
1997 two portrait concerts at the MUSIKTRIENNALE KÖLN
2000 at the EXPO in Hannover direction of an Afro-European project
solo tours: 1998 USA, 1999 for the Goethe institute in West Africa, 2000 Canada, 2001 Cuba,
2002 accompanying German President Johannes Rau to Africa, 2008/09 Europe and USA.
TRIO IVOIRE: 2006 tour for the soccer world cup in Germany, 2007 and 2008 Africa tours.
2008 Tagra project of the French Cultural institute with East African musicians in Djibouti
2009/2010 Europe and USA, special events with Chiwoniso.
2009 Algerian tour with Hans Lüdemann DIWAN

Collaborations with Paul Bley (Duo CD), Marc Ducret, Mark Feldman, Toumani Diabaté, Heinz Sauer, Manfred Schoof, Jazzensemble des Hessischen Rundfunks, Gabriele Hasler, Phil Minton, Roger Hanschel, Albert Mangelsdorff, Angelika Niescier, Eda Zari.

Lüdemann was involved in a great number of CD- and album-releases, international tv and radio productions, concerts and festival appearances. This includes concert tours commissioned by the German Goethe Institute as well as important festivals such as Copenhagen Jazz Festival, Barcelona Mostra di Jazz, Delhi Jazz Yatra, Vues d'Afrique Montreal, HIFA-Festival Harare, Nancy Jazz Pulsations, Bachfest Leipzig, Prague Philharmonic piano festival, Münchener Klaviersommer, Jazz across the border Berlin, Jazz Forum Budapest and concert halls such as Tonhalle Düsseldorf, Gasteig München and Cologne Philharmonie.

PROJECTS

„TRIO IVOIRE“ with Aly Keita and Chander Sardjoe. (CDs 2002/2006/2009)
solo piano programs, the most recent „Between the keys“ (CDs 1994/2004/2009)
Hans Lüdemann - Sebastien Boisseau - Dejan Terzic ROOMS (CD 2010)
The concert series „Die Kunst des Trios“ (CD release 2011/2012)
Duo with trumpet player Reiner Winterschladen (CDs 2001, 2011)
Hans Lüdemann DIWAN (2005/2009)
„Piano meets Kora“ Duo Hans Lüdemann with Tata Dindin (CD NRW records 2005)
The group Hans Lüdemann RISM, founded in 1990 (3 CDs on JazzHausMusik 1990 - 98)
The groups NANA/NANA-Orchester/BLAU FRONTAL (2 LPs & 2 CDs 1983 - 1993)

PRIZES, GRANTS:

Stiftung Kunst und Kultur, GEMA-Stiftung, Deutscher Schallplattenpreis, Neuer deutscher Jazzpreis, Kunststiftung NRW, SK Stiftung, Initiative Musik.

COMPOSITION

As a composer, Lüdemann has worked for a wide range of instruments and settings, from piano pieces up to the orchestral work „Geschichte 2“ (1988) and „Verloren ins weite Blau“ („Lost into the wide blue“) (1994), a song cycle with large instrumental ensemble. Commissions for WDR, Hessischer Rundfunk, Ensemble Indigo, Cologne Contemporary Orchestra, Kunststiftung NRW, Duo Slaato/Reinecke. 2003 - 2007 member of the federal jury for the German Rome prize/Villa Massimo.

TEACHING

1993 - 2008 Lüdemann taught Jazz piano, ensemble and composition at Musikhochschule Köln.

Workshops together with Pierre-Laurent Aimard and Gerald Hambitzer.

Director of „JeuneJazzJam Paris-Köln“ 2008 with students of Paris & Cologne conservatories.

Head of the „Creative Jazz Workshop“ at the European Academy Montepulciano/Italy 2001 - 07.

Workshops in many Music Academies in Europe and Africa.

Cornell Visiting Professor at Swarthmore College, USA, 2009/2010

OTHER ACTIVITIES:

Active member in the „Initiative Kölner Jazzhaus“/Stadtgarten since 1983

Artistic director of the „Jazzart Festival“ in Cologne/Düsseldorf/Duisburg 2001 - 2004

Chairman of the DKV (German composers association) in the state of NRW 2006 - 2009.