

Hans Lüdemann
pianist, composer

list of performing and artistic creative work

- 1977 - 83 as a Jazz pianist and keyboarder in Hamburg and Northern Germany active in different ensembles and styles (Jazz, Pop, Fusion, Classical, small groups, bigband, solo piano). Bigbands „Stintfunk“ and „NDR rehearsal band“ (dir. D. Glawischnig). Small festival and club gigs as „Onkel Pös Carnegie Hall“ and „Alstervergnügen“. Performances of own compositions.
- 1978/79 Los Angeles, USA. Pianist in the „Estancia High School Bigband“. Participation in the „Reno Jazz Festival“ and several college festivals. Work in small groups.
- 1980 - 83 Collaboration with Andreas Willers and Gebhard Ullmann in Hamburg (duo/quartet). Performances in clubs and festivals in Northern Germany.
- 1983 - 87 start of the group „NANA“ playing original compositions - with Roger Hanschel (sax), Rainer Linke (bass) and Klaus Mages/Uwe Ecker (dr). 2 LPs, radio and tv productions, partly with Dave Holland and Dave Liebman (WDR, SDR, DLF, HR, Jugoslaw. tv, CBC tv Canada). Many concerts and festival appearances (Edmonton, Frankfurt Jazzfestival, Leverkusener Jazztage, Llubilijana Jazzfestival).
- 1984/1986 „Kölner Weltorchester“ with 30 musicians
composition and direction of an original piece
- 1985/86 member of the group „Eberhard Weber CHORUS“ with Jan Garbarek and Ralf Hübner. Festivals Neuwied and Friedberg in Germany, two month tour of India and Southeast Asia. Concerts at the „Jazz Yatra Festivals“ in Bombay and Delhi, tv and radio productions in Singapur, Hongkong
- 1986 project with Muhal Richard Abrams (WDR)
- since 1985 frequent guest soloist and composer in the „Jazzensemble des Hessischen Rundfunks“ Frankfurt (with Albert Mangelsdorff, Heinz Sauer, Christof Lauer)
- 1987 Soloist on the LP/CD and tour of the group „Minimal Kidds“
- 1987 Tour/radio production with singer Özay
- 1988/89 composer/pianist/artistic director of the „Kölner NANA-Orchester“
Composition/performance of the one-hour work „Geschichte 2“ for the opening of the „10th Kölner Jazzhaus-Festival“. WDR studio production.
- 1989 - 93 Trio BLAU FRONTAL with Roger Hanschel (sax) and Rainer Linke (b).
Radio and tv features (RB, WDR), concerts, festival appearances (Triennale Köln, Leipzig, Mainz, Leverkusen, Barcelona).
2 CD productions for Jazz Haus Musik.
Collaboration with Hank Roberts (vlc) and Mark Feldman (vl).
- 1991/92 member of the HEINZ SAUER QUARTET with Stephan Schmolck (b) and Steve Argüelles (dr).
Projekt „let it be“ with Alfred Harth and John Schröder.
- 1990 - 98 Hans Lüdemann RISM
1990 trio with Hartmut Kracht (b) and Marc Lehan (dr).
Debut on the CD „Stadtgarten Series 2“ (prize of the German record critics)
live at the Cologne Jazzhaus-Festival and WDR radio/tv.
CD production „Aphorisms“. concerts in Leipzig, Zürich,
Jazzfestival Viersen, Barcelona Festival, Zaragoza.
- since 1991 quartet with Marc Ducret (g).
live recordings Radio dt 64, Radio Bremen, WDR, ORB
festival appearances and concerts in Bonn, Leverkusen, Berlin/Wabe
Copenhagen Jazzfestival 1995, Wien, Zürich, Bratislava, Amsterdam
1994 CD production „UnitaRISM“ and tour with drummer Steve Argüelles.

- 1990 - 93 Solo program „das atomare Klavier“. Double concerts with Hank Roberts, Jasper van't Hof, Paul Bley. WDR studio production.
- 1992 - 95 as a church organ player member of the ensemble „Organism“ with Dirk Raulf, Phil Minton and Horst Grabosch
- 1993 start of the work for SCHOTT publishing - piano arrangements. appointed as a piano professor at Musikhochschule Köln, teaching Jazz piano and ensemble
- 1993/94 piano duo with Paul Bley. Concerts and CD production „Moving hearts“
- 1994/95 duo with violinist Mark Feldman, CD release on „LOFT calendar 1995“
- 1996/97 duo concerts with Heinz Sauer (sax)
duo with Hayden Chisholm (sax)
start to work with the Clavichord
- 1994 - 97 song cycle „Verloren ins weite Blau“ for voices, Jazz ensemble, winds and string quartet in changing combinations, featuring Phil Minton, Corin Curschellas and Marc Ducret. 1994 realisation as a commission and studio production for the WDR
Premiere during the „Musiktriennale Köln 1997“
- 1993 Duo with Frank Gratkowski (sax)
- 1994 - 99 solo program „the natural piano“. CD production and tv feature. performances at „Jazz across the border Berlin“ „Jazz e Africa/Cremona“, Schloss Elmau, Moers Festival,
- 1996 - 2000 collaboration with singer Gabriele Hasler in duo and trio (w. A. Willers)
CD production „Familienglück“
performance with poet Oskar Pastior
- 1997 commission of the Stiftung Kunst und Kultur NRW for „Futurism“ - suite for septet
- 1997 Hans Lüdemann FUTURISM CD release (double CD)
tour and recording with Marc Ducret, Mark Feldman, Hayden Chisholm, Reiner Winterschladen, Hartmut Kracht and Dre Pallemmaerts.

project „Sounds of Africa“ in Brilon/Germany.
Arrangements for and direction of a orchestra comprised of 50 wind players.
- 1997 Musiktriennale Köln: portrait concerts
piano solo - Duo Hayden Chisholm - Futurism - Verloren ins weite Blau
- 1998 Lüdemann plays Monk - solo program with the music of Thelonious Monk
solo tour USA - NYC/Knitting Factory, Boston/Goethe institute, Washington DC/German Embassy,
solo Essen/Aalto-Theater, Schloss Elmau, Jahrhunderthalle Höchst
- 1999 solo tour of West Africa, commissioned by the German Goethe institute
collaborations with Toumani Diabate/Basekou Kouyaté and the group Haire in Mali, with Tata Dindin in Dakar and Aly Keita in Abidjan.
- since 1999 Hans Lüdemann TRIO IVOIRE
with Aly Keita (Balaphon) and Steve Argüelles (dr)
CD production/WDR production for ENJA records.
start to experiment with the „virtual“ (sampled) piano
- 1999 - 2006 Duo Hans Lüdemann - Tata Dindin „piano meets Kora“
Cologne Popkomm, Traumzeit Festival Duisburg, Festival Rudolstadt
several concert tours, concert at Beethovenhaus Bonn,
live CD „piano meets Kora“ 1999, studio CD „Kano“ 2005

- 2000 musical director of the EXPO project „5 continents“ in Hannover, presenting an Afro-European project with 9 musicians. solo concerts in Canada (Montreal Festival, Toronto Goethe institute). TRIO IVOIRE in Abidjan (concert and tv feature). duo tour with Reiner Winterschladen (tp) piano duo with Andreas Schmidt
- 2000 - 2001 Manfred Schoof „Arithmeum-Ensemble“ (DLF production) w. Jiggs Whigham, Tom van der Geld, Gerd Dudek
- 2000 - 2005 member of the quartet Angelika Niescier SUBLIM 2 CDs, concerts/festivals in Germany, Poland, Switzerland France, radio productions BR
- 2001 TRIO IVOIRE tour in Germany/Austria/Czechoslovakia solo tour to Havana/Cuba. project with the group „Obini Bata“ and solo concerts sessions with Cuban musicians. Prague Philharmonic International piano festival (solo) duo CD Reiner Winterschladen „mysterious call“ project „African Voices“ with Tata Dindin, Aly Keita and the „Ruhr Kinder Chor“ in Mülheim and Gelsenkirchen.
- 2002 travel to South Africa and Mali as a delegate of German president Johannes Rau Duo concerts with Toumani Diabaté, solo in Johannesburg

duo with Michael Hornstein (sax) concert recording for BR München
- 2002 quartet with Mark Feldman (vl), Wilbert de Joode (b), Michael Vatcher (dr). concerts in Amsterdam and Köln TRIO IVOIRE at Music Meeting Nijmegen and Jazzfietstour Groningen, tour to Ivory Coast/Ghana. concert with Lee Konitz/Jiggs Whigham/Andreas Schmidt in Berlin

solo at Jazzrallye Düsseldorf, Schloss Elmau, Schloss Moyland Lehmbruck-Museum Duisburg (with Geri Allen), Freiburger Jazztage,
- 2002 - 2007 Collaboration with Albanian singer Eda Zari and band. tours in Germany, Kosovo, Greece, Switzerland, Brasil
- 2003 „the best of Spiritual and Gospel“, publication SCHOTT music for a cartoon film of Theo Kerp „Traktorengknattermusik“ (ARD-WDR)

Appointed for the federal German composition jury of the Villa Massimo/Rome prize (for 5 years)

solo tour with concerts at Musikhalle Hamburg, Tonhalle Düsseldorf, Gasteig München, Radio Bremen. Double concerts with Joachim Kühn.

TRIO IVOIRE at Leverkusener Jazztage and Jazzfestival Wittlich Gostenhofer Jazztage Nürnberg, Jazzfietstour Groningen/NL Schloss Morsbroich/Leverkusen, Bonn/Marktplatz

soloist in „African Sanctus“ with Kölner Kantorei/Volker Hempfling at Köln Philharmonic

workshop with Pierre-Laurent Aimard and Gerald Hambitzer at Musikhochsch. Köln

- 2004 African Variations (solo) CD release
 artistic direction „Jazz Art Festival“ Köln/Düsseldorf/Duisburg
 workshop „BlackBlancBalaphon“ with Aly Keita
 and Pierre-Laurent Aimard at Cologne Philharmonic
 Festivals Gliwice, Czestochowa, Katowice (Poland)
 TRIO IVOIRE at „WDR Nachtmusik“ in Dortmund, Düsseldorf/Hofgarten
 Freiburger Jazztage, Kassel Friedericianum, Köln (DLF recording)
- 2005 Hans Lüdemann DIWAN project with Momo Djender (voc, g)
 Rhani Krija (perc) and Danny Schroeteler (dr)
 Concerts/festivals in Cologne and Bonn.
 Solo concerts Ilmenau Jazzfestival, Berlin (RBB), Villa Massimo/Rom,
 Steinwayhaus Düsseldorf (w. V. Sendeck), Montepulciano, Arnhem/NL
 TRIO IVOIRE at Afrika Forum, Bonn and Münchener Klaviersommer
 duo with Matthias Schubert (sax)
- 2006 „Touching Africa“ - CD release
 German Tour TRIO IVOIRE during the soccer world cup -
 feat. Dobet Gnahoré
 SESC festival Sao Paulo/Bresil and Estival/Lugano with singer Eda Zari
 Music for the documentary film „Hochzeit bei den Tuareg“ (SWR)
 solo Bergisch Gladbach, Jena, Dresden, Rüsselsheim
- 2007 „The virtual piano“ for piano/electronics commission by Kunststiftung NRW.
 start of the concert series „die Kunst des Trios“
 with Robert Landfermann/Jonas Burgwinkel,
 Dieter Manderscheid/Christian Thomé, Sebastien Boisseau/Dejan Terzic.
- 2007 African tours TRIO IVOIRE. (West, East and Southern Africa)
 Drummer Chander Sardjoe replaces Steve Argüelles.
 Bachfest Leipzig, HIFA-Festival Harare, Nancy Jazz Pulsations/F
 „Slaat Rein“ - commission for violin/bass duo Helge Slaato/Frank
 solo at Purpur-Festival Eberswalde, Winterjazz Brelingen,
 Musikhochschule Köln w. Benoit Delbeq (DLF recording)
- 2008 soloist with Manfred Schoof Quintet and Jena Symphony
 at „Weimarer Musikfrühling“

 „Die Kunst des Trios“ continues with Linley Marthe/Chander Sardjoe
 and Henning Sieverts/Eric Schaefer
- 2008 African tours TRIO IVOIRE (South, West and East Africa) and
 Winterschluden/Lüdemann (Senegal)
 HIFA Festival, St. Louis Jazzfestival, International Festival Maputo.
 Grant for the TRIO IVOIRE from the federal German Initiative Musik.

 Musical director/arranger for the TAGRA project of the CCF in Djibouti,
 combining the TRIO IVOIRE with East African singers and musicians from
 Ethiopia, Somalia and Djibouti.

 JeuneJazzJam Paris - Köln with students of CSNDP Paris and
 Musikhochschule Köln with concerts in Paris, Nancy, Luxembourg, Köln.

 musical director of Marc Ducret project at Musikhochschule Köln

 solo concerts Hamburg/Zeitzeichen, Bonn/Landesmuseum,
 duo concerts with Aly Keita
- 2009 solo concerts USA and Europe (NYC, Swarthmore, Berlin, Köln)
 solo CD „Between the keys“
 tour Hans Lüdemann DIWAN in Algeria for the Goethe institute
 concerts in Oman, Tlemcen,
 European Festival in Algiers, Goethe institute München

- 2009 appointed „Cornell Visiting Professor“ at Swarthmore College/USA
for 2009/2010
- Trio Ivoire CD „Across the Oceans“, concerts in France and US
Offbeat Festival Basel, Jazz a Ouaga Ouagadougou, Jazz d'Or Strasbourg
- 2010 duo with Mark Feldman
Lüdemann - Boisseau - Terzic ROOMS CD production and release
solo at German Jazz Meeting/Jazzahead Bremen
Budapest Jazz Forum, Vive le Jazz Festival
Trio Ivoire tour feat Chiwoniso
WDR live concert at Oetkerhalle/Bielefeld
live DVD production in Berlin/Haus der Kulturen der Welt
- 2011 trio with Achim Tang & Bobby Previte
tour Senegal/St. Louis Jazzfestival
commission from NDR bigband for project with the TRIO IVOIRE