CDs

TRIO IVOIRE: Trio Ivoire (2002, ENJA RECORDS)

Hans Lüdemann TRIO IVOIRE: Touching Africa (2006, RISM/Alive)

Hans Lüdemann TRIO IVOIRE: Across the Oceans (2009, ENJA RECORDS)

selected TRIO IVOIRE CONCERTS:

Abidjan/Ivory Coast, Goethe-Institut Afrikaforum Bonn/Petersberg Bachfest Leipzig Berlin, Schloss Bellevue, Admiralspalast Bonn Bundeskunsthalle Capetown, Old Library Hall/South Africa Cologne Jazz Night Dar es Salaam, Alliance Française/Tansania Djibouti, Centre Culturel Francais EXPO 2000 Hannover Gostenhofer Jazztage, Nürnberg HIFA-Festival Harare/Zimbabwe Jazzfietstour Groningen/Netherlands Johannesburg, Goethe-Institut/South Africa Kassel, Museum Fredericianum Köln, Stadtgarten Leverkusener Jazztage Luxembourg, Theatre Municipal Maputo International Music Festival/Mozambique Münchner Klaviersommer Music Meeting Nijmegen/Netherlands Nancy Jazz Pulsations/France Palazzo Ricci/Montepulciano/Italy Prague, Lucerna Theatre, Czech Roma, Villa Massimo, Italy Rostock, Art goes Heiligendamm Singen, GEMS Vienna/Porgy and Bess - Austria WDR - Nachtmusik Dortmund Yaoundé/Cameroun, Goethe-Institut

Hans Lüdemann TRIO IVOIRE Alv Keita · Chander Sardioe

www.hansluedemann.de www.myspace.com/hansluedemanntrioivoire

TRIO IVOIRE auf Youtube: http://www.youtube.com/watch?v=C9XTIDeRNPU http://de.youtube.com/watch?v=CSYb2rBfvy4

Foto: Volker Beushausen

Booking/Management:

Gwenn Puls, ChefMecano - music management 5 rue de glacieres, 67000 Strasbourg, France Cell +33(0)6 67 02 91 24, gwennpuls@free.fr www.chefmecano.eu

Label:

ENJA RECORDS, Frundbergstr. 15, 80634 München, Germany phone +49 (0)89 18006311, fax +49 (0)89 18006313 info@enjarecords.com www.enjarecords.com



supported by:



Hans Lüdemann TRIO VOIRE Aly Keita · Chander Sardjoe



Across the Oceans

new CD on ENJA RECORDS

Hans Lüdemann, piano/virtual piano (D) Aly Keita, Balaphon/Sanza (Cote d'Ivoire/Mali) Chander Sardjoe, drums/percussion (NL)

> "Trio Ivoire shows that even in the 21st century discoveries are possible."

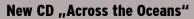
(JAZZthetik)



The TRIO IVOIRE is unique in instrumentation and musical scope, melting personal roots of African, European and Jazz traditions and uniting African balafon with piano, drums and electronics to create a contemporary sound that is without comparison. This has little to do with traditional African music, but a lot with finding artistic expression in a globalized reality. On the search of transporting traditional African instruments into the modern world on one hand, looking for new ways of expression in piano and Jazz music on the other, two worlds are approaching each other that seem far apart.

"You could go to an entire festival and not see musicians enjoying themselves half as much as the three men that make up the Trio Ivoire ... Don't miss them."

(Andrew Iliff, Hifalutin, Harare/Zimbabwe, May 2007)



The TRIO IVOIRE, founded 1999 in Abidjan/Ivory Coast, is now releasing its 3rd CD , Across the Oceans" with ENJA RECORDS - flying across the seas with impressions from several recent African tours with the help of singer/Mbira player Chiwoniso from Zimbabwe. The TRIO IVOIRE works with guest artists Chiwoniso, Dobet Gnahoré and Tata Dindin. Tours in Europe, Africa and the USA are scheduled for 2009/2010.

Pianist and composer from Cologne, Germany. Born 1961 in Hamburg, studied with Joachim Kühn in Hamburg, at Musikhochschule Köln and with Dave Holland in Banff/Canada. Worked with Jan Garbarek, Paul Bley, Mark Feldman, Tata Dindin, Toumani Diabaté, Marc Ducret. His own projects are TRIO IVOIRE, solo programs, the band RISM. Solo tours in Europe, Africa und North America. Over 20 CD releases, the most recent "Between the Keys" (solo). Commissions from HR Jazzensemble and Kunststiftung NRW, member of the Federal German Composition Jury for Villa Massimo/Rome Prize 2003 - 2007. "Cornell VisitingProfessor" at Swarthmore College/USA in 2009/2010.

Aly Keita

A virtuoso of the balaphon born 1969 in Ivory Coast into a background from Mali/Burkina Faso. An exceptional talent between tradition and a very individual style of improvisation, merging traditional playing with Jazz improvisation. Since 1999 cooperation with Hans Lüdemann in quartet, duo and "Trio Ivoire". Concerts und CD-productions with Omar Sosa, Paco Sery, Pharoah Sanders, Trilok Gurtu, Lukas Ligeti and many others. Program of balaphon solo. Regular worldwide touring. His first CD "Ini Sene" was released by Contrejour in 2008.

Chander Sardjoe

Chander Sardjoe was born 1970 in the Netherlands and studied at the Sweelinck Conservatory in Amsterdam. He has personal roots in Surinam and India and studied SouthIndian music in Bangalore and Madras, with mridangist N.G. Ravi. He lives in Paris since 2008. Chander has played and/or recorded with (selection): Steve Coleman, Dave Liebman, Linley Marthe, James Genus, Rudresh Mahanthappa, Aydin Esen, Lee Konitz, Mark Turner, Geoffroyde Masure, Benoit Delbecg, Andy Milne, Rokia Traore, Cheikh Tidiane Sekh, Marjo Canonge. Chander has appeared on over 40 cd's the last ten years and tours with artists from various musical disciplines worldwide.